View from June 6 No. 284 Sale June 12, 1923

Etchings and Engravings

Including Prints of the late

C. J. HALLE

New York

English Stipple Engravings of the Eighteenth Century, Etchings in Signed Proof State, Famous Portraits, Colored Prints, Early Masters, Etc.

To Be Sold By Auction

Tuesday Evening, June 12, 1923

At 8:15 o'clock

THE WALPOLE GALLERIES

12 West 48th Street New York, N. Y.

Telephone: Bryant 4140

To the Walpole Galleries

12 West 48th Street, New York

Please buy for me at your Auction Sale No. ..... on.....19.. the following lots at not exceeding the prices named, which are *so much per Lot.*

These Bids are subject to Conditions of Sale printed in the Catalogue of this sale.

Name .....

Address .....

Shipping Directions .....

Lot	First Word of Title	Bid		Bought at		Sold for		Remarks
(To be filled by the Bidder)				*(To be filled by The Walpole Galleries)*				

Bid on this sheet for one sale only, with *full name and address plainly written. Terms Cash.* References or cash deposit required with orders from strangers.

(Over)

Lot	First Word of Title	Bid		Bought at	Sold for		Remarks
(*To be filled by the Bidder*)				(*To be filled by The Walpole Galleries*)			

Etchings and Engravings

INCLUDING PRINTS OF THE LATE

C. J. HALLE

New York

English Stipple Engravings of the Eighteenth Century; Etchings in Signed Proof State; Famous Portraits, Color Prints, Early Masters, Etc.

EARLY MASTERS—Rembrandt's Jan Uytenbogard, very fine, before the completion of the outline of the oval; Durer's "Little Horse", 1505, with collector's stamp; Claude, Ostade, Beham, Marc Antonio, Aldegrever, Altdorfer, Lucas Van Leyden, Goltzius, Hondius, Vorstermans, Pencz.

ETCHINGS—Bracquemond's "Cock", and "Wild Geese"; Benson's "After Sunset"; Helen Hyde's rare Japonismes, "The Go Cart", "The Fair", etc.; Whistler's "La Retameuse", "Rag Gatherers", etc., Haden, Pennell, MacLaughlan, Levy, Lepere, Cameron, Roth, Zorn's "Grover Cleveland," Buhot, Legros.

ENGLISH STIPPLE ENGRAVINGS—"Mrs. Q". by Wm. Blake; Morland's "Horse Feeder", Viscountess Bulkeley, early scratch proof in brown; St. James' Beauty; and twenty-five other fine Bartolozzi prints, with equally exquisite examples of Gaugain, Nutter, Tomkins, Ryder, J. R. Smith, etc.

FIVE JAPANESE COLOR PRINTS (No. 74)

TO BE SOLD AT AUCTION

Tuesday Evening, June 12, 1923

AT 8:15 O'CLOCK

THE WALPOLE GALLERIES

12 West 48th Street **New York, N. Y.**

Telephone: Bryant 4140; Cablegram: Walpole, New York

Conditions of Sale

1. ALL BIDS TO BE PER LOT. They are executed free of charge by the Walpole Galleries and the items are bought at the lowest price permitted by competitive bids.

2. The highest bidder to be the buyer; in case of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. GOODS BOUGHT TO BE REMOVED AT THE CLOSE OF THE SALE. If not so removed, they will be held at the risk of the purchaser and these Galleries will not be responsible if such goods are lost, stolen, damaged or destroyed. No deliveries will be made during the sale.

5. TERMS CASH. If accounts are not paid at the conclusion of the sale, or, in the case of absent buyers, when bills are rendered, these Galleries reserve the right to dispose of the goods without notice to the defaulting buyer and all costs of such re-sale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such re-sale at its own option.

6. This catalogue has been compiled by a competent cataloguer, the various lots offered are described with care and accuracy and they will be sold not subject to return.

7. The Walpole Galleries, if requested, will forward purchases at the buyer's risk and expense.

Priced copies of this catalogue at $2.00 each after the sale.

THE WALPOLE GALLERIES

LENORE YOUNG TURNBULL EDWARD TURNBULL

12 West 48th Street, New York, N. Y.

This sale will be conducted for the Walpole Galleries by

MR. WALTER S. SCOTT

ETCHINGS AND ENGRAVINGS

Including the prints of the late

C. J. HALLE

English Stipple Engravings of the 18th Century; Etchings by Whistler, Bracquemond, Benson, Haden, Cameron, MacLaughlan, Roth

ETCHINGS AND ENGRAVINGS

1. **Callot.**

   Six miniature engravings of landscapes; Dujardin, Sheep; Oliver Hall, etching, landscape; S. J. Ferris, etching, Granada. (4)

2. **Bailey.**

   Street Life, China Town, San Francisco, Signed Proof; Barton, portrait, etching; Hoytema, rabbits, lithograph, signed proof; etc. (6)

FRENCH ETCHINGS

3. **Bastien-Lepage.**

   Retour des Champs; Monzies, Coquelin as Mascarille, after Vibert, signed by artist and etcher; Fortuny, etching; etc. (6)

4. **Daubigny.**

   Les Vendanges; Flameng, Le Duc Job; Martial, an Old Paris Street; etc. (6)

HEINRICH ALDEGREVER: 1502-1558

5. **The Labors of Hercules.**

   Hercules and Cacus. Engraved 1550 (see No. 123).

HANS SEBALD BEHAM: "LITTLE MASTER," 1500-1550

6. **Hercules Carrying the Columns to the Straits of Gada.**
   Engraved 1545.

FRED BURRIDGE

7. **Devon From Dartmoor.**
   Etching and dry-point. Signed proof. Laid down for framing.

DAVID YOUNG CAMERON

8. **Arran.**
   Etching. Early impression.

9. **Winchester, the Kingsgate.**
   Etching.

10. **Upper Green, Charterhouse.**
    Etching.

11. **Ware.**
    Etching.

12. **Distant View of Winchester.**
    Etching.

13. **On the Wye at Haddon.**
    Etching. (See 100.)

ALFRED A. DELAUNEY

14. **Ruines du Palais des Tuileries.**
    Engraving. By one of the most famous of the French architectural engravers, and one of his most celebrated pieces. Large folio.

FELIX BRACQUEMOND

15. **Le Vieux Coq. Etching and dry-point, 1882.**
    First published state with the publisher's imprint, of which only 200 copies were printed. Proof Signed by Bracquemond and marked by him 52.
    A splendid impression of one of the masterpieces of Bracquemond on thin French paper.

16. **Wild Ducks on a Bar.**
Etching. Very beautiful Proof Signed by Bracquemond. Laid down for framing.

C. K. GLEESON

17. **The Pont Neuf, Paris.**
Etching. Signed Proof.

HEINRICH GOLTZIUS: 1558-1616

18. **Portrait of Katarina Decker. B. 210.**
Very fine impression.

SIR F. SEYMOUR HADEN: 1818-1910

19. **Battersea Bridge.**
Etching and dry-point. Signed Proof marked "First State."

20. **Newton Manor.**
Etching and dry-point. Signed Proof. (See No. 85).

J. McCLURE HAMILTON

21. **Gladstone Reading.**
Lithograph in tints.

ERNEST HASKELL

22. **Landscape: Pines on a Hill-top.**
Etching. Signed Proof and with presentation inscription by the etcher to Mr. Halle.

HELEN HYDE

Contemporary color printer influenced by the Japanese, whose early death cut short a promising career, and her prints are very rare.

23. **The Go-Cart.**
Woodcut in Colors in the Japanese manner. Signed Proof. Scarce.

24. **Going to the Fair.**
Woodcut in colors in the Japanese manner. Signed Proof.

25. **Three Friends of Winter.**
Woodcut in colors in the Japanese manner. Signed Proof.

CHARLES JACQUE: 1813-1894.

26. **Les Buveurs: Miniature Etching.**
Two Heads of Men. Three etchings on two mounts. India Proofs. (2)

ALPHONSE LEGROS

27. **Les Ramasseurs de Champignons.**
Etching. Signed Proof. Laid down ready for framing.

AUGUSTE LEPERE

28. **Ciel, Marine.**
Etching printed in brown. Signed Proof. No. 16 of only 35 printed. Laid down for framing.

29. **Notre Dame From the Seine.**
Woodcut. Signed Proof. Only a very few printed. Laid down for framing.

CLAUDE LORRAIN

30. **The Shipwreck.**
Etching. First state before the number. With collector's mark on back "R. M. L."

LUCAS VAN LEYDEN: 1494-1533

31. **Saint Sagredius. B. 119.**
Engraved about 1513. Very good impression.

JEAN FRANCOIS MILLET

32. **A Woman Feeding Her Child.**
Original etching by the painter. India Proof.

33. **A Woman Feeding Her Child.**
A proof of the same, also on India Paper.

NORDFELDT.

34. **Tangier, 1910.**
Etching. Signed Proof.

35. **Tarifa, 1910.**
Etching. Signed Proof.

ADRIEN VAN OSTADE: 1610-1685

36. **The Knife Grinder.**
Original etching. Collectors' copy with stamp on reverse.

37. **The Schoolmaster.**
Etching. From the same collection as the preceding.

GEORGE PENCZ

38. **The Death of Dido. Engraved about 1530.**
A very fine impression, a duplicate from the Royal Museum, Berlin.

JOSEPH PENNELL

39. **Lindsay Row, Chelsea, With Whistler's House.**
Etching. Very fine proof signed by Pennell. (See 107.)

GIAMBATTISTA PIRANESI

40. **Antiquities of Rome.**
Atrio del Portico di Ottavia; and, Il Tempio della Pace. Engravings. (2)

CHARLES A. PLATT

41. **The Little River, Hartford.**
Etching, 1881. Signed Proof.

42. **Rome.**
Etching. 1885. Signed Proof.

MARC ANTONIO RAIMONDI: 1480-1528

43. **The Two Sons of Noah. B. 464.**
After Michelangelo. Engraved about 1510.

HENRY RALEIGH

44. **French Street Scene.**
Etching and dry-point. Signed Proof.

REMBRANDT VAN RHYN: 1607-1669

45. **Jan Uytenbogard. Portrait. Etching, 1635.**
Very beautiful impression, with the signature and date and before the completion of the outline of the oval. Rare.

46. **Christ Driving Out the Money Changers. B. 69.**
Etched 1635.

47. **Reproductions:**
Dr. Faustus; Rembrandt's Mother; Six's Bridge; Janus Lutma; An Oriental; etc. (8)

FRANCIS ROBBINS

48. **Water-Color.** Landscape with a river scene and an apple tree in full bloom. Attractive water-color, signed, 17 x 31 ins.

T. F. SIMON

49. **Portrait of a Man.**
Etching. Signed Proof.

W. STRASSER

50. **Birthplace of Brahms, Hamburg; Chartres Cathedral.**
Two etchings. Signed Proofs.

51. **Chartres Cathedral, Two Copies.**
Landscape with a timber wagon. Etchings, the last in color. Signed Proofs. (3)

J. C. VENDROUS

52. **Town Hall, Prague.**
Etchings, 1914. Signed Proof, marked First State.

53. **La Retameuse. Etching.**
Etched on the plate is Whistler's signature and Delatre's imprint. **Fine impression** on a leaf from an old book.

54. **The Unsafe Tenement. Etching.**
Without Delatre's name as printer, and with the pitchfork instead of the woman with a broom. On thin Japan paper.

55. **Seymour Standing Beside a Tree. Etching.**
With "Seymour" and "Whistler" etched on the plate and the legs redrawn.

56. **Quartier Mouffetard; or, The Little Rag Gatherers. Etching.**
With the signature and date, 1858. Printed on a leaf from an old book.

57. **The Swan and Iris. Etching.**
With the shading on the sail of the barge. Printed 1883.

58. **Hurlingham. Etching.**
Good impression printed on a leaf from an old book.
Most copies of this bear the blind stamp of "The Printseller's Association", this copy is an earlier issue without the stamp.

59. **The Punt. Etching.**
With the number and imprint, 1861.

60. **Drouet, the Sculptor. Etching.**
A fine impression from the defaced plate but with the defacing lines skilfully burnished out.

61. **Whistler With the White Lock.**
Etching.

62. **Gaiety Stage Door. Lithograph, 1879.**
A scarce India Proof of which only 100 were printed. The stone was destroyed.

63. **Victoria Club. Lithograph.**
A scarce India Proof of which only 100 were printed and the stone destroyed.

64. **La Robe Rouge. Lithograph.**
The original "Studio" issue, for which it was drawn and printed. Later reprinted without the "Studio" stamp.

65. **The Doctor: Portrait of Dr. W. Whistler.**
Original lithograph as issued with "The Pageant."

66. **The Doctor.**
Also an original issue.

J. W. WINKLER

67. **View of Oakland, California; Little Alley.**
Etchings. Signed Proofs. (2)

68. **The Tunnell; Russian Hill; Pals.**
Etchings. Signed Proofs. (3)

CHARLES K. WOOD

69. **A Passage-way, Taormina.** Drawing in water-colors, signed, 18½ x 9¾ in.

REYNIER NOOMS, known as ZEEMAN

70. **Dutch Shipping at Amsterdam.**
Eight of a series of etchings, Early 17th Century. (Meryon praised Zeeman greatly for these sea-views and copied some of them.)

ANDERS ZORN

71. **Grover Cleveland.**
Etching, 1899. Signed Proof.

72. **Shallow.**
Facsimile reproduction of a signed proof.

HENRI GUERARD

73. **Japonisme: 8 Imps on a Pink Satin Slipper.**
Etching printed in color.

SHARAKU

The Great Japanese Impressionist

74. **Hosoye: Actor as a Salt Girl.**
Carrying a bucket by a rope. Printed in monochrome with rich black obi.

UTAMARO

Noted Japanese Color Print Artist, Celebrated for His Prints of Women

75. **Geisha Seated by a Pink Table.**
Signed.

KUNISADA, ETC.

76. **Peacock and Kylin: Horses and Deer.**
Chinese warrior, mounted on a triptych.

TOYOKUNI

Japanese Color Print Artist

77. **Viewing Cherry Blossoms.**
Diptych: Prevailing tone pink and black.

YEISEN

Japanese Color Print Artist, Noted for His Figures of Women

78. **The Black Uchikake.**
A Geisha in rose color, pulling on her black Uchikake. Signed.

NELSON DAWSON

Contemporary American Etcher

79. **SS. Minneapolis Leaving New York Harbor.**
Painter etching, and printed by the artist. Signed proof, No. 2.

MAXIME LALANNE

80. **Richmond, 1871.**
Painter etching, proof printed in Paris.

TOM MAXWELL

Contemporary English Etcher

81. **Dryburgh: Painter Etching and Dry Point.**
Signed Artist Proof with full margins of a beautiful old arched stone gateway.

STEPHEN PARRISH

82. **Landscape With Cloudy Sunset.**
Painter etching, 1900.

ERNEST ROTH

Contemporary American Etcher, whose work has been steadily increasing in artistic value in the minds of collectors.

83. **The Smith's Yard: Spring.**
Painter etching. Signed Artist's Proof, dated 1920.

FRANK W. BENSON

84. **After Sunset.**
Etching and dry-point. Signed Proof marked "14."

SIR F. SEYMOUR HADEN

85. **Egham Lock. Etching.**
Signed Proof. First State. (See No. 19.)

WILLIAM AUERBACH LEVY

86. **The Harp of the Winds. Etching. 1912.**
Signed Proof. Only 50 copies issued.

DONALD SHAW MacLAUGHLAN

87. **Devonshire Downs. Etching, 1913.**
Signed Proof.

88. **Devonshire Downs. Etching, 1913.**
Signed Proof. (Different view from the preceding.)

ERNEST HASKELL

89. **Carmen: Miniature Painter Etching.**
Signed proof printed in Paris in 1910.

HENRY ALKEN

English Sporting Artist

90. **Jack's Wedding Day.**
Etching and aquatint, in colors. Rare.

ALBRECHT DURER: 1471-1528

91. **The Little Horse. B. 96.**
Painter-Engraving, 1505, with collector's stamp. **Fine and Rare.**

GEORGE CRUIKSHANK

92. **Le Palais Royal de Paris.**
"A Peep at the French Monstrosities." Etched caricature in colors. London, 1818.

PORTRAITS

93. **Jean, Tindal, Talma, Cromwell and Johnson.**
Engravings by Ruotte, Picart, Lignon, Scriven, and Vertue. (5)

94. **Scott, Moore, Greeley, Birch and Others.**
Engraved portraits, 2 in mezzotint by Robinson, Dickinson, Lewis and others. (7)

ALTDORFER: 1488-1538

95. **Three Subjects on One Plate:**
St. Christopher; Virgin cradling the Child and Leaves in scroll form. Original impressions.

APPIAN: 1819-1898

96. **A Fisherman.**
Forest scene with river, painter etching. Full margins, signed on the plate.

GEORGE WASHINGTON

97. **Washington and His Generals.**
Mezzotint drawn and engraved by A. H. Ritchie. Large folio, in unusually good condition for this large print, pub. in New York. (See 172.)

ROGER AND BERVIC AFTER CALLOT

98. **Marie Antoinette and Louis XVI.**
Companion prints, full length, folio, fine condition with date 1828. (2)

FELIX BUHOT: 1847-1898

99. **Les Oies ("The Geese"): B. 1666 III.**
Painter etching, beautiful signed proof.
Early signed proof before the cleaning of the margins, which are very large.

DAVID YOUNG CAMERON

100. **Old Farm Norrington: Painter Etching.**
Scarce. (See No. 8, etc.)

ENRICO CARUSO

Famous Singer

101. **Original Pen Cartoon: Papi, Metropolitan Conductor.**
Head drawn by Caruso on a sheet of the Knickerbocker Hotel paper, and inscribed by him in pencil on the reverse, "Maestro Papi, M. O. H."

C. F. DAUBIGNY

102. **Hen and Chickens Near a Hedgerow.**
Impression on thin China paper printed by Delatre, laid into plate paper, etched signature.

FURNISS (HARRY)

Original Drawing by This Artist

103. **A Bunch of 'Arries. Pen Drawing.**
A group of five men. Signed in full.

LUCIEN GAUTIER

104. **Rue S. Julien Le Pauvre: Painter Etching.**
Parchment proof, 1881, signed on the plate; La Seine, 1880, winter scene, full margins; Haden's Agamemnon, etched by Barry, 1880. (3)

P. G. HAMERTON

The Noted English Art Critic

105. **A Village Cul de Sac.**
Small Painter etching, signed proof.

J. W. KING

106. **Trinity College, Cambridge: The Great Court.**
Painter etching, signed proof on parchment.

JOSEPH PENNELL

107. **The Shot Tower: Thames Embankment.**
Painter etching, unusually large.
SIGNED ARTIST'S PROOF. One of the most effective of the London series, printed by Pennell himself on fine old hand made paper.

108. **Old Houses at Lynchburg, Virginia.**
Painter etching. Early proof, 1882, of this scarce print, with fine signature in full of the artist.

109. **A Mining Town: Painter Etching.**
Fine signed artist's proof, printed by Pennell on old paper which gives a wonderful depth and quality to the printing of this scarce etching.

110. **The Quarry: Signed Artist's Proof.**
Painter etching printed by Pennell.

111. **Painter Etching: Falls of Yosemite.**
Signed artist's proof, marked "First Trial" by Pennell and printed by him on old hand-made paper.

112. **Dudleyport: Gas Works.**
Fine painter etching, September, 1909.

113. **India in London: Original Lithograph.**
Signed proof, delicately executed.

114. **Montvilliers: Original Pen Drawing.**
Signed by the artist and with title. (See No. 39.)

J. McNEILL WHISTLER

115. **The Yellow House, Lannion. Color experiment after Whistler.**
Facsimile of Whistler's trial in five printings and colors, yellow, green, brown, black and grey.

EDWARD FISHER

English Mezzotint Engraver, 1730-1785

116. **General Viscount Ligonier. After Reynolds.**
Full length on horseback. Folio, margins. Rich impression with fine depth of shadow.

WILHELM HONDIUS

Flemish Engraver Born in 1610

117. **D. H. Cornelius Longkius.**
After I Myttens. Bust in oval. 4to, dated 1630.

118. **Pieter Heinius: Engraved after Dame, 1629.**
Very fine bust in oval beautifully printed, particularly with regard to depth and gradation of shadows. 4to.

119. **Theo. de Weerdenberg. Painter Engraving.**
Fine rich impressions, bust in oval 4to, collector's monogram. Dated 1631.

J. HOUBRAKEN: 1698-1780

120. **Pieter Pieterszoon Hein: Admiral.**
Very beautiful impression with two collector's stamps. 8vo.

JEAN MORIN: 1590-1650, AFTER PH. CHAMPAIGNE

121. **Michel de Marillac.**
Bust in octagon. 4to.

LUCAS VORSTERMAN: 1578-1667

122. **Hieronymo de Bran: Spanish Governor of Belgium.**
Portrait at half length. Painter engraving, fine impression, showing the subject in lace-trimmed collar and short curling hair.
Fine impression with the collector's stamp of the Chevalier Camberlyn (1783-1861).

HEINRICH ALDEGREVER: 1502-1558

123. **Portrait of Aldegrever.**
Engraved by Hondius. (See No. 5.)

FRANCESCO BARTOLOZZI: 1727-1815

He early went to London, and his fame rests on his English stipple engravings, which have never been excelled

124. **The Right Honorable Harriet Viscountess Bulkeley.**
After Cosway. Stipple. 1785. Very fine impression printed in brown. Scratch Letter inscription. Full margins.
VERY RARE. THE EARLIER IMPRESSIONS WERE IN BROWN (the later ones are in red).

125. **Signora Allegranti: Printed in Color.**
Oval stipple after Cosway. Holborn, 1783. 8vo.

126. **St. James Beauty: Profile to Right.**
Oval stipple after Benwell, printed in brown. **Proof before all letters.** Sm. 4to. Rare engraver's proof.

127. **Mrs. Abington as Thalia. After Cosway.**
Stipple. 1783. Printed in brown.

128. **The Fair Moralist and Her Pupil. After Cosway.**
(Portrait of Mrs. Hardinge and son.) Stipple. 1787. Printed in brown.

129. **Maria Cosway. After R. Cosway.**
Stipple. 1785. Partly printed in colors.

130. **Cecelia and Evelina.**
Pair of medallions on 8vo.
Printed in Colors. London, 1802.

131. **Marie Antoinette and Louis XVI.**
Medallion Portraits. Both printed in colors, original impressions. Extremely difficult to get in uniform shape and therefore scarce in this very fine state. By Bartolozzi after Violet.

132. **Sir W. Jerningham.**
Oval stipple. Printed in colors and touched by hand. Proof before letters. Sm. 4to.

133. **Love and Innocence. A Nobleman's Children.**
Stipple after R. Cosway, printed in Brown. London, 1783. Circular on small 4to.

134. **Olivia and Sophia with the Fortune Teller.**
(Vicar of Wakefield). Oval stipple. Printed in colors.

135. **Ophelia. "There's rue for you, and here's some for me."**
Stipple after J. Nixon. Oval printed in brown. London, 1784. Sm. 4to, full margins.

136. **La Signora Rosalba, by Bartolozzi, after herself.**
Finely printed in colors. Oval on sm. 4to. Original impression, with all inscriptions intact. Lond., 1778. Rare in this state.

137. **Mrs. Siddons: After H. Hone.**
Printed in colors. Oval, half length, fine genuine impression with imprint intact. Lond., 1785. Pub. by F. Bartolozzi for H. Hone in Dublin.

138. **Mrs. Udny. After Cosway. Stipple.**
Printed in colors. Cut to plate mark.

139. **Venus and Adonis.**
Stipple after Cosway. Oval printed in brown.
Scratch letter proof. London, 1778. Sm. 4to.

140. **Vincent Lunardi, Esq.: His Dog and His Cat.**
Oval stipple, printed in color. London, 1784. Sm. 4to.

141. **Jane Shore: The Bare Neck Portrait.**
Sm. stipple, 4to. London, 1807.

142. **Mrs. Gautherot: Signora Casentini.**
Stipples after Violet, 1790; Anthony Pasquin, original stipple; and Luigi Marchesi, the celebrated singer, by L. Schiavonetti, after Cosway; London, 1790. Sm. 4to. (4)

143. **The Garden of Eden.**
Two companion prints showing Adam and Eve, stipple engravings after Stothard, delicately tinted. Sm. folio. (2)

144. **Mrs. Billington: Duke of Marlborough.**
Open Letter Proof; The Clive Children; scratch letter proof. Baron d'Almeda. Bust Portraits. (4)

145. **Caroline, Princess of Wales and Her Daughter: After Cosway.**
Fine original impression, London, 1799. Sm. folio with full margins; Lord Hawke, proof before letters; E. Malone; Marie Antoinette, after a medallion by Legoux; and a mezzotint of Queen Elizabeth by R. Earlom. (5)

146. **Marie Antoinette.**
Stipple, after a miniature by Violet; Miss Brunton, after Cosway, as Horatia; and two Portraits printed in brown, of Sir John Johnson, and Sir Titus Oates. 8vo. (4)

147. **Olivia. Proof after A. Kauffman.**
Stipple in Oval from the Vicar of Wakefield; Zoraida, after the same; and Venus and Adonis after Cosway. London, 1778. 4to and smaller. (3)

BARTOLOZZI SCHOOL

148. **Nutter (W.). Joseph and Potiphar's Wife.**
Stipple after Cosway. Printed in colors. Rare and Fine. (See 173.)

BARTOLOZZI

149. **Zoraida: The Beautiful Moor. After Angelica Kauffman.**
Oval stipple. Printed in color and touched by hand. Original impression. London, 1778.

BARTOLOZZI: AFTER S. SHELLEY

150. **The Duke and Duchess of Marlborough and Lord Francis Spencer, Their Son.**
Stipple. Printed in brown. London, 1786. Sm. 4to, full margins.

WILLIAM BLAKE: 1787-1827

Celebrated English Painter and Engraver

151. **Mrs. Q: (Wife of Colonel Quentin of the 10th Hussars).**
Said to have been the only Lady to have resisted the advances of the Prince of Wales (George IV).
Drawn by Huet Villiers. London, Published 1st June, 1820, by I. Barrow, Weston Place, St. Pancras. BEAUTIFUL IMPRESSION PRINTED IN COLORS with the inscription. Good margin and plate mark. A very rare print, and one of the high-priced prints.

152. **The Funeral of Chrysostom: From Don Quixote.**
Oval on rectangle, very rare proof before all letters. 4to.

H. CARDON, AFTER J. T. BARBER

153. **Miss Duncan as Letitia Hardy.**
Oval stipple printed in colors. London, 1805. Sm. 4to.

COLOR PRINTS

154. **Cooper (Robert). Love Wounded; Love Healed.**
After Shelley. London, 1798. Pair of stipple engravings printed in colors. (2)
VERY RARE AND FINE. SCRATCH LETTER PROOFS.

155. **Holbein Heads in Color. Hans Holbein, by R. Cooper.**
Thos. More, after Holbein, by Cheesman. 4to. (2)

156. **Isabey. Reine Hortense.**
Stipple, printed in colors. Proof before all letters.

157. **Ladies Fishing, by Dumee, after Cruickshanks.**
Oval stipple printed in colors. 8vo.

158. **Leipsic: Aquatint printed in Colors (London), 1815.**
Sm. obl. folio, full margins.

159. **Roffe (E.). Madame Recamier. After Cosway.**
Proof printed in colors. Signed.

160. **Sherwin (J. K.). Portrait of Mrs. Robinson.**
Stipple, 1798. Proof printed in colors.

161. **Tomkin (M.—Pupil of Bartolozzi). Blind Man's Buff.**
Two Girls and a Youth. Circular stipple printed in colors after Angelica Kaufmann. Sm. 4to. Lond., 1783.

R. COOPER, AFTER N. HILLIARD

162. **Lucie: Countess of Bedford.**
Stipple. Printed in colors, 4to.

EDWARDS. (S. ARLENT)

163. **Joe Jefferson. Bust Portrait in character, mezzotint in colors.**
Signed Artist's Proof. Sm. 4to, margins.
Only 22 printed, rare uncleaned proof.

164. **Edwin Booth, mezzotint, bust in oval.**
Sm. 4to, signed proof on India paper.

E. FISHER

English Mezzotint Engraver

165. **Lady Elizabeth Lee: Mezzotint.**
Full length, seated under a tree, leaning on her elbow which rests on an ermine cloak thrown over a wall.
A rich and beautiful impression.

W. N. GARDINER, AFTER S. HARDING

166. **Mr. Quick of the Theatre Royal, Covent Garden.**
Oval stipple printed in colors and touched by hand. London, 1789. Sm. 4to.

(THOMAS GAUGAIN): 1784-1805

167. **"The Gentle Shepherd."**
Finely printed in colors, proof before letters. Rare.

OGBORN, AFTER HARDING

168. **The Birth of American Liberty.**
Circular stipple, tinted, on rectangle with verse. Lond., 1784.
A pretty scene with a group of Nymphs at the edge of a forest on the shore.

ABRAHAM LINCOLN

169. **Engraved Portrait by W. E. Marshall.**
Bust in oval on rectangle. Large 4to, with margins, fine impression.

GEORGE MORLAND: 1763-1804

170. **The Horse Feeder: Mezzotint after Morland.**
Engraved in mezzotint by I. R. Smith, London, 1799. Folio. Original impression.

171. **Portrait of Morland: Seated at His Easel.**
Mezzotint painted and engraved by J. R. Smith. Printed in colors. Sm. 4to, reissue.

NICOLAS LE MIRE

172. **Washington: Full length at the door of his tent, near his horse held by a black.**
Engraving after Le Paon, fine impression with margins. (See 97.)

WILLIAM NUTTER: 1754-1802

173. **Viscountess Tyrconnel as Mirth. "She flies, her eldest Sister, Health, to find."**
Stipple after Shelley, printed in Brown. London, 1789. Sm. 4to, full margins. (See 148.)

EDWARD ORME, AFTER COSWAY

174. **Lady Theodosia Cradock. Full length in classic costume.**
Original proof impression. London, 1805. Sm. folio.

T. RYDER: 1746-1810, AFTER S. SHELLEY

175. **Lavinia and Her Mother. Circular Stipple.**
Printed in carmine. London, 1784. Sm. 4to.

176. **Robin Gray and Jenny: Circular Stipple.**
Printed in brown, 8vo. London, 1785.

J. R. SMITH

177. **Abelard and Eloisa: After S. Shelley.**
Circular stipple on a small 4to. Open letter proof; **mezzotint printed in colors at one printing,** head of an English beauty draped in a veil, oval on 4to, initialled by the artist. (2)

178. **George Morland: Half Length Seated at His Easel.**
Mezzotint printed in colors. Sm. 4to, reissue.

179. **Devotion: Stipple by R. Cosway.**
Printed in color, and in the chalk manner. Sm. 4to. London, 1802.

180. **Instruction (Mother and Daughter).**
Stipple by R. Cosway. Printed in color. London, 1802.

181. **Education (Father and Son).**
Stipple by R. Cosway. Printed in color. London, 1802. Companion to the preceding.

E. STODART

Contemporary English Stipple Engraver

182. **The Charming Sisters: Ladies of the Rushout Family.**
Three Sisters seen at half length, printed in colors after Plimer. Obl. 4to. London, 1892.
Artist's signed proof, full margins.

183. **The Little Sisters.**
Stipple after Eldridge. 4to. London, 1901.
Artist's signed proof, printed in colors, proof before all letters with full margins.

P. W. TOMKINS: 1760-1840

184. **Wadley: Lord Chancellor: After Holbein.**
Very fine stipple, printed in carmine. Sm. 4to, proof before the title. London, 1791.

CAROLINE WATSON: 1760-1814

185. **John Milton: Bust on veiled tablet.**
4to, full margins. London, 1786.
An exquisite stipple, unfinished proof before all letters.

VIBERT AND MONZIES

186. **The Kitchen Entrance to the Monastery.**
Etching and defaced plate, the former signed by both Vibert and the etcher, in ornamental frame; Durer's "Knight, Death, and the Devil" (reprod.); Kipling's Recessional, illuminated. (3 pieces.)

VIBERT AND MONGIN

187. **Cupidity: The Artist, the Sleepy Sitter and the Sitter's Wife.**
Signed proof etching by Mongin after Vibert, with defaced plate. Mounted together in shaped gilt frame.

CHARLES TURNER

188. **The Right Hon. Lord Byron.**
Mezzotint Portrait, half length, after R. Westall. Script Letter Proof. London, 1814. Laid down for framing.

JAMES J. CALAHAN

189. **Gowanus Creek, New York. Painter Etching. 1882.**
Signed Proof, small folio.

J. L. MOTLEY

190. **Photograph: Bust Size.**
Very fine and large Photograph of this distinguished Historian, suitable for a library. Framed.

HENRY FARRER

191. **Shipping at Sunset: Painter Etching, 1882.**
Signed Proof, small folio.

S. A. SCHOFF

192. **Ralph Waldo Emerson. After Rowse.**
Bust Portrait engraved as a vignette. Signed proof on India Paper. 1878.

SIX ETCHINGS

193. **Hilltop Landscape by Fred Slocombe.**
Peasant Girls by Rudaux (2); and three others. (6)

FOUR PORTRAITS

194. **Thackeray; Milton; Pope.**
India proof of Thackeray by Holl; Pope by Stow; Milton by Geo. Vertue, 1725; and Montefiore, Banker, etching by E. L. Montefiore. (4)

AMERICAN ETCHINGS

195. **Country Road: Cottages: Painter Etchings.**
The former by J. C. Nicoll. Signed Proof on thin Japan paper; the latter Japan thin paper proof by J. M. Falconer. (2)

SIR WALTER SCOTT

196. **Walker (William).**
Engraved portrait of Scott, bust length, after Sir Henry Raeburn. Folio, Edin. and London, 1826.

CIVIL WAR

197. **De Neuville (A.).**
Recontre d'un Officier Blesse; Communication aux Avants-Postes. Franco-Prussian war scenes. Goupilgravures, framed, foxed. (2)

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